

Reality Cavern

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Adagio ♩ = 60

11 [A] Moderato ♩ = 72

17

21 [B]

25 unis. 3 6 mp f

28 [C] div. 6 mp f unis. 3 6 p

31 div. 6 mp f unis. f mf f mf f

35 [D] f mf f f

38 f

43 **E**

47

51 **F** Molto mosso ♩ = 86

59 **G**

65

72 **H**

83 **I** tempo Primo ♩ = 72

88 **J**

92

95 **2**

The musical score is written for E♭ Bass (2) in 4/4 time. It consists of nine staves of music, each starting with a measure number and a section letter in a box. The notation includes various dynamics (f, mf, p, mp, pp), articulation marks (accents, slurs), and fingerings (3, 5, 6). Section E (measures 43-46) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings f, mf, and f. Section F (measures 47-50) continues with a similar pattern, including a triplet of eighth notes. Section G (measures 51-54) is marked 'Molto mosso' with a tempo of ♩ = 86, featuring a triplet of eighth notes. Section H (measures 55-58) includes a quintuplet of eighth notes. Section I (measures 59-64) is marked 'tempo Primo' with a tempo of ♩ = 72, featuring a triplet of eighth notes. Section J (measures 65-68) includes a sextuplet of eighth notes. The final section (measures 69-72) features a triplet of eighth notes and a final measure with a '2' above it, indicating a second ending.

99 **K**

mp *f* *mp* *mf* *p* *mf* *p*

102 *ff* *f*

105 *mp* *mf* *mp*

109 *mf* *mp* *ff* *2*

113 *mf* *mf* *mp* *6* *3* *mf*

116 *ff*

119 **M** *p* *mp* *p* *mp* *6*

123 *p* *mp* *f*

127 **N** *f* *2*

The musical score is written for E♭ Bass (2) and consists of nine staves of music. The key signature has one flat (B♭). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (99) is marked with a box 'K' and contains a series of eighth and sixteenth notes with slurs and ties, and dynamic markings of *mp*, *f*, *mp*, *mf*, *p*, *mf*, and *p*. The second staff (102) starts with a forte (*ff*) dynamic and features a 'unjs.' (unjust) marking above the first measure. The third staff (105) has a mezzo-piano (*mp*) dynamic and includes a five-measure rest. The fourth staff (109) is marked with a box 'L' and contains a six-measure rest. The fifth staff (113) has a mezzo-forte (*mf*) dynamic and includes a six-measure rest. The sixth staff (116) starts with a fortissimo (*ff*) dynamic. The seventh staff (119) is marked with a box 'M' and contains a six-measure rest. The eighth staff (123) has a piano (*p*) dynamic and includes a six-measure rest. The ninth staff (127) is marked with a box 'N' and contains a six-measure rest.

133 O Allegretto ♩ = 96

f *mf* *mp*

139

144 P Q

f *f* *mf* *p*

155 R accel. ♩ = 48 (♩ = ♩)

mp

161 *f*

166 S Tempo Primo ♩ = 72

ff *mf* *p* *mp*

169 *p* *mp* *p* *mp*

173 T

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

179 U

mf *pp* *mf* *pp* *f*

184 *mf* *pp* *mf* *pp*

187 **V**

p *mf* *mp* *p* *mf*

191 **W**

mf *p* *mf* *mf* *p* *mf*

195

mf *p* *mf* *mf* *p* *mf*

198 **X**

mf *p* *mf* *f* *p* *mf* *f*

202

mf *f* *mf* *p* *mf* *ff*

206 **Y** *lunga pausa* *A tempo* ♩ = 72

p *f* *p*

210

f *ff*

216 **Z**

220